

Do not stand at my grave and weep

Do not stand at my grave and weep;
I am not there. I do not sleep.
I am a thousand winds that blow.
I am the diamond glints on snow.
I am the sunlight on ripened grain.
I am the gentle autumn rain.
When you awaken in the morning's hush
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry;
I am not there. I did not die.

(Mary Elizabeth Frye)

Contemplative

Nana Forte

$\text{♩} = 44$

The musical score is arranged for a SATB choir with four parts: Soprano 1, Alto 1, Tenor 1, and Bass 1 in the first system, and Soprano 2, Alto 2, Tenor 2, and Bass 2 in the second system. The music is written in 3/2 time and begins with a *ppp* dynamic marking. The lyrics are: "Do not, do not stand at my grave, at my grave and weep," for the first system, and "Do not, do not stand, do not do not" for the second system. The score includes a large, semi-transparent watermark that reads "Nana Forte" diagonally across the page.

9

S1 do not, I am not there, I do not

A1 do not, I am not there, I do not

T1 do not, I am not there, I do not

B1 do not, I am not there. I do not

S2 stand at my grave. I am not there, not there,

A2 stand at my grave. I am not there, not there,

T2 stand at my grave. I am not there, not there.

B2 stand at my grave. I am not there, not there.

15

S1 sleep, do not sleep, I am a thou sand winds

A1 sleep, do not sleep. I am a thou sand winds

T1 sleep, do not sleep. I am a thou sand winds

B1 sleep, do not sleep. I am a thou sand winds

S2 I do not sleep. I am a thou-sand winds, a thou sand winds that

A2 I do not sleep I am a thou-sand winds, a thou sand winds that

T2 I do not sleep I am a thou sand winds, a thou sand winds that

B2 I do not sleep. I am a thou-sand winds, a thou sand winds that

21 *pp* *p* *mp* *p* *accel.*

S1 that blow. | am the dia - mond glints on snow.

A1 that blow. | am the dia - mond glints on snow.

T1 that blow. | am the dia - mond glints on snow.

B1 that blow. | am the dia - mond glints on snow.

S2 blow. | am the dia - mond glints on snow. - on snow.

A2 blow. | am the dia - mond glints on snow, on snow.

T2 blow. | am the dia - mond glints on snow, on snow.

B2 blow. | am the dia - mond glints on snow, on snow.

26 *mf* *With new energy, little faster*

S1 I am the sun - light, sun - light on a ri - pened

A1 I am the sun - light, sun - light on a ri - pened

T1 I am the sun - light, the sun - light on a ri - pened

B1 I am the sun - light, the sun - light on a ri - pened

S2 I am sun - light on a ri - pened

A2 I am sun light on a ri - pened

T2 I am sun - light on a ri - pened

B2 I am sun - light on a ri - pened

accel.

$\text{♩} = 56$

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30 *mp* *p* *f* *mp* *p*

S1 grain. I am the gen - tle au-tumn rain, the gen-tle, gen-tle au-tumn, gen-tle au-tumn rain, —

A1 grain. I am the gen - tle au-tumn rain, the - gen-tle, gen-tle au-tumn, gen-tle au-tumn rain, —

T1 grain. I am the gen - tle au-tumn rain, the gen-tle, gen-tle au-tumn, gen-tle rain, —

B1 grain. I am the gen - tle au-tumn rain, the gen-tle, gen-tle au-tumn, gen-tle rain, —

S2 grain. I am the gen-tle rain, the gen-tle, gen-tle au-tumn, gen-tle rain, the

A2 grain. I am the gen-tle rain, the gen-tle, gen-tle au-tumn, gen-tle rain, the

T2 grain. I am the gen-tle rain, the gen-tle, gen-tle au-tumn, gen-tle rain, — the

B2 grain. I am the gen-tle rain, the gen-tle, gen-tle au-tumn, gen-tle rain, the

rit.

$\text{♩} = 48$

34 *pp* *p* *pp*

S1 au - tumn rain. When you a - wa - ken, when you a -

A1 au - tumn rain. When you a - wa - ken, a - wa - ken, when you a -

T1 au - tumn rain. a -

B1 au - tumn rain.

S2 gen - tle rain. a -

A2 gen - tle rain. When you a - wa - ken, when you a -

T2 gen - tle rain. a - wa - ken, when you a -

B2 gen - tle rain.

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43 *p* *pp* *mp* *ppp*

S1 wa - ken, when you a - wa - ken in the mor - ning's hush, hush,

A1 wa - ken, when you a - wa - ken in the mor - nings hush, hush,

T1 wa - ken when you a - wa - ken in the mor - ning's hush, hush,

B1 a wa - ken in the mor - ning's hush, hush,

S2 *p* *pp* *mp* *ppp*

S2 wa - ken, when you a - wa - ken in the mor - ning's hush, hush,

A2 *p* *pp* *mp* *ppp*

A2 wa - ken when you a - wa - ken in the mor - ning's hush, hush,

T2 *p* *pp* *mp* *ppp*

T2 wa - ken when you a - wa - ken in the mor - ning's hush, hush,

B2 a - wa - ken in the mor - ning's hush, hush,

52 *mf* *pp* *f*

S1 I am the swift up-lif-ting rush of qui - et birds in cir - cled flight

A1 I am the swift up-lif-ting rush of qui - et birds in cir - cled flight.

T1 I am the swift up-lif - ting rush of qui - et birds in cir-cled flight cir-cled flight, cir - cled

B1 I am the swift up-lif - ting rush of qui - et birds in cir-cled flight, cir - cled flight, cir-cled

S2 *mf* *pp* *f*

S2 I am the swift up-lif-ting rush of qui - et birds in cir - cled flight.

A2 *mf* *pp* *f*

A2 I am the swift up-lif-ting rush of qui - et birds in cir - cled flight.

T2 *mf* *pp* *f*

T2 I am the swift up-lif - ting rush of qui - et birds in cir-cled flight, cir-cled flight, cir - cled

B2 *mf* *pp* *f*

B2 I am the swift up-lif - ting rush of qui - et birds in cir-cled flight, cir - cled flight, cir-cled

59 *p* *mp* *accel.*

S1 Do not stand at my grave, at my grave and cry;

A1 Do not stand at my grave, at my grave, I'm not there.

T1 flight. Do not stand at my grave, do

B1 flight. Do not stand at my grave, at my grave, I'm not there.

S2 *p* *mp* *mf*

A2 *ff* *mp* *p* *mf*

T2 flight. Do not stand at my grave, at my grave, I'm not there.

B2 flight. Do not stand at my grave, at my grave and cry;

67 *a little more lively* *mf* *accel.* $\text{♩} = 72$ *f*

S1 do not stand at my grave at my grave and cry; do not

A1 Do not stand at my grave at my grave I'm not there. Do not

T1 not stand at my grave, do not

B1 Do not stand at my grave at my grave I'm not there. Do not

S2 not stand at my grave, do not

A2 not stand at my grave, do not

T2 Do not stand at my grave, at my grave, I'm not there. Do not

B2 do not stand at my grave at my grave and cry; do not

accel.

$\text{♩} = 88$

accel.

74

S1 stand at my grave and cry; I am not there. I did not die. I am not there.

A1 stand at my grave and cry; I am not there. I did not die. I am not there.

T1 *mf* stand at my grave and cry, at my

B1 stand at my grave and cry; I am not there. I did not die. I am not there.

S2 stand at my grave and cry, at my

A2 stand at my grave and cry, at my

T2 stand at my grave and cry; I am not there. I did not die. I am not there.

B2 stand at my grave and cry; I am not there. I did not die. I am not there.

80

S1 I am not there. I did not die. I did not die. Do not stand at my grave and cry; I

A1 I am not there. I did not die. I did not die. Do not stand at

T1 *ff* grave and cry; I am not there

B1 I am not there. I did not die. I did not die. Do not stand at my grave and cry; I

S2 *ff* grave and cry; I am not there.

A2 *ff* grave and cry; I am not there.

T2 I am not there. I did not die. I did not die. Do not stand at my grave and cry; I

B2 *ff* I am not there. I did not die. I did not die. Do not stand at

86 *rit.* $\text{♩} = 44$ *fff ppp*

S1 am not_ there. I did not die, I did not die. I am the soft

A1 my grave. I did not die. I am the soft

T1 did not die. I am the

B1 am not_ there. I did not die, I did not. I am the soft

S2 did not die. I am the soft

A2 did not die. I am the soft

T2 am not_ there. I did not die, I did not. I am the soft

B2 my grave. I did not die. I am the

fff ppp

92 *rit.*

S1 stars, I am the soft stars that shine, that shine at

A1 stars, I am the soft stars that shine, that shine at

T1 soft stars, I am the soft stars that shine, that shine

B1 stars, I am the soft stars that shine, that shine

S2 stars, I am the soft stars that shine, that shine at

A2 stars, I am the soft stars that shine, that shine at

T2 stars, I am the soft stars that shine, that shine

B2 soft stars, I am the soft stars that shine, that shine

99 $\text{♩} = 52$

S1 night. Do not stand at my grave and

A1 night. Do not stand at my grave and

T1 at night. Do not stand at my grave and cry;

B1 at night. Do not stand at my grave and cry;

S2 night. Do not stand at my grave and cry;

A2 night. Do not stand at my grave and cry;

T2 at night. Do not stand at my grave

B2 at night. Do not stand at my grave

f *p* *mf* *mp* *p*

106 $\text{♩} = 40$ *rit.*

S1 cry; I am not there. I did not die.

A1 cry; I am not there. I did not die.

T1 I am not there. I did not die.

B1 I am not there. I did not die.

S2 I am not there. I did not die.

A2 I am not there. I did not die.

T2 and cry; I am not there. I did not die.

B2 and cry; I am not there. I did not die.

pp *ppp*