

~ ON A DAY WHEN THE WIND IS PERFECT ~

Lyrics by: Rumi

Music by: Nana Forte

♩ = 68

p *pp* *p*

Soprano
On a day, on a day,

Alto
p
On a day, on a day,

Tenor

Bass

5 *mp* *p* *mp* *p* *mp*

S
when the wind is perfect, when the wind

A
pp *mp*
when the wind,

T

B

2

rit.-----

9

S is per-fect, is per - - - - - fect, is

A the wind is per - fect, when the wind is per - - - - -

T wind is per -

B

p *mp* *p* *mf* *pp*

12

S per - fect, the sail just needs to o - pen and the

A - - - fect, the sail just needs to o - pen and the

T - fect, per - fect, the sail just needs to o - pen and the

B The sail just needs to o - pen and the

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

rit.-----

$\text{♩} = 64$

15

S world is full of beau - ty. To-

A world is full of beau - ty. To-

T world is full of beau - ty. To-

B world is full of beau - ty. To-

f *mp* *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp*

♩ = 44

19

S day is such a day. To - day is such a

A day is such a day, to - day is such a day, is such a

T day is such a day. To - day is such a

B day is such a day, to - day is such a day, is such a

p *pp* *mp*

♩ = 64

23

S day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

A day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

T day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

B day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

p *pp* *mp* *mf*

accel. *rit.*

♩ = 52

28

S ses; the pro - mise of life that it al - ways keeps each

A ses; the pro - mise of life that it al - ways keeps each

T ses; the pro - mise of life that it al - ways keeps each

B ses; the pro - mise of life that it al - ways keeps each

p *mf*

f *mf* *mp* *p*

S
mor - ning, mor - ning, mor - ning, mor - ning, each

S2
mor - ning, mor - ning, mor - ning, each mor -

A
mor - ning, mor - ning, mor - ning, mor - ning, mor -

A2
mor - ning, mor - ning, mor - ning, mor -

T
mor - ning, mor - ning, mor - ning. The li - ving

B
mor - ning, mor - ning, mor - ning. The li - ving

f *mf* *mp* *p*

S
mor - ning, each mor - ning. The li - ving heart gives to us as does that

S2
- ning, each mor - ning.

A
- ning, mor - ning. The li - ving heart gives to us as does that

A2
- ning, mor - ning, mor - ning.

T
heart gives to us as does that lu - mi - nous sphere.

B
heart gives to us as does that lu - mi - nous sphere.

pp *mp* *p*

40

S *mf* lu - mi - nous sphere, as does that lu - mi - nous sphere, that lu - mi - nous, lu - mi - nous sphere, that lu - *f*

A *mf* lu - mi - nous sphere, as does that lu - mi - nous sphere, that lu - mi - nous, lu - mi - nous sphere, that lu - *f*

T *mp* The li - ving heart gives to us as does that lu - mi - nous *mf*

B *mp* The li - ving heart gives to us as does that lu - mi - nous

♩ = 88 *accel.*

44

S *mf* mi - nous sphere, both ca - ress the earth, ca - ress the earth with great ten - der - ness, great *p*

A *mf* mi - nous sphere, both ca - ress the earth, ca - ress the earth with great ten - der - ness, great *p*

T *f* sphere, both ca - ress the earth with great ten - der ness, great *mf* *p*

B *f* sphere, both ca - ress the earth with great ten - der - ness, *mf* *p*

♩ = 96 *rit.* ♩ = 84

48

S *mp* ten - der - ness, great *mf* ten - der - ness, great ten - der - ness. This is a *mp*, *mf*

A *mp* ten - der - ness, great *mf* ten - der - ness, great ten - der - ness. This is a *mp*, *mf*

T *mp* ten - der ness, great *mf* ten - der ness, great ten - der - ness. This is a *mp*,

B ten - der - ness, ten - der - ness, ten - der - ness,

rit. *p* *mf* *mp* $\bullet = 56$ $\bullet = 76$

S
breeze that can en - ter the soul. This love I

A
breeze that can en - ter the soul, the soul. This love I

T
breeze, is a breeze that can en - ter the soul. This love I know

B
This is a breeze that can en - ter the soul. This love I know

accel. *mf* *mp* $\bullet = 84$ *accel.*

S
know plays a drum, this love I know. Arms move a - round me, a -

A
know plays a drum, this love I know. Arms move a - round me, a -

T
plays a drum, plays a drum, plays a drum, plays a drum, plays a drum,

B
plays a drum, plays a drum, plays a drum, plays a drum, plays a drum,

f *mp* *mf* $\bullet = 100$ *accel.*

S
round, this love arms move a-round me, arms move a - round me, move a - round

A
round, this love arms move a-round me, arms move a - round me, move a - round

T
plays a drum, plays a drum, plays a drum, plays a drum,

B
a drum, plays a drum, plays a drum, plays a drum,

66

S *mp* *mp* *mf* *mp* *mf*

A *mp* *mp* *mf* *mp* *mf*

T *P* (each singer individually repeats the text on the given note)

B

move a - round, — move, — a - round, — move — a - round — me,

move a - round, — move, — a - round, — move — a - round — me, —

arms move around

70

S *accel.* *f* *sfz p* *rit.* *f* *mf*

A *f* *sfz p* *f* *mf* *p* *mf*

T *mf* *p* *mf*

B

♩ = 160

♩ = 72

move a - round me, arms move a - round me.

move a - round me, — arms — move — a - round me. —

me. —

* (gradually stop on the word "around" and hold a note until "me" in the next measure)

75

S *p* *pp* *mp* *pp*

A *p* *pp* *mp* *pp*

T *p* *pp* *mp* *pp*

B *pp* *mp* *pp*

♩ = 60

Who — can con - tain their self be - fore my beau - ty?

Who — can con - tain their self be - fore my beau - ty?

Who — can con - tain their self be - fore my beau - ty?

Who — can con - tain their self be - fore my beau - ty?

82

S *pp* *mf* *p*
Peace is won - der - ful, peace is

A *pp* *mf* *p*
Peace is won - der - ful, peace is

T *pp* *mf* *p*
Peace is won - der - ful, peace is

B *pp* *mf* *p*
Peace is won - der - ful, peace is

88

S *mp* *p* *p*
won - der - ful, but ec - sta - tic dance is more

A *mp* *p* *p*
won - der - ful, but ec - sta - tic dance is more

T *mp* *p* *sfz* *p*
won - der - ful, but ec - sta - tic dance is more fun,

B *mp* *p* *sfz* *p*
won - der - ful, but ec - sta - tic dance is more fun,

♩ = 100

92

S *sfz pp* *mp* *sfz p* *mp*
fun, but ec - sta - tic dance is more fun, but ec - sta - tic dance is more

A *sfz pp* *mp* *sfz p* *mp*
fun, but ec - sta - tic dance is more fun, but ec - sta - tic dance is more

T *mp* *sfz p* *mp* *sfz p*
but ec - sta - tic dance is more fun, but ec - sta - tic dance is more fun,

B *mp* *sfz p* *mp* *sfz p*
but ec - sta - tic dance is more fun, but ec - sta - tic dance is more fun,

♩ = 104

♩ = 108 ♩ = 108 ♩ = 112

mf

S
fun and less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and

A
mf
fun and less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and

T
mf
but ec-sta-tic dance is more fun, but ec-sta-tic dance is more fun and

B
mf
but ec-sta-tic dance is more fun, but ec-sta-tic dance is more fun and

♩ = 120

S
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

A
sfz *mf* *f*
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

T
sfz *mf* *f*
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

B
sfz *mf* *f*
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

♩ = 60 ♩ = 48

104

S
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips.

A
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips.

T
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips.

B
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips.