

Dedicated to newer chor berlin and their conductor Arndt Henzelmann

~ ON A DAY WHEN THE WIND IS PERFECT ~

Lyrics by: Rumi

Music by: Nana Forte

♩ = 68

p *pp* *p*

Soprano: On a day, on a day,

Alto: On a day, on a day,

Tenor: [rest]

Bass: [rest]

5

mp *p* *mp* *p* *mp*

pp *mp*

S: when the wind is perfect, when the wind

A: when the wind,

T: [rest]

B: [rest]

9

p *p* *mf* *rit.*

S is per-fect, is per - - - - - fect, is

A the wind is per - fect, when the wind is per - - - - -

T *pp* wind is per -

B

12 *p* *mp* *mf* *J = 64*

S per - fect, the sail just needs to o - pen and the

A - - - - - fect, the sail just needs to o - pen and the

T - fect, per - fect, the sail just needs to o - pen and the

B The sail just needs to o - pen and the

rit.

15 *f* *mp* *pp*

S world is full of beau - ty. To-

A world is full of beau - ty. To-

T world is full of beau - ty. To-

B world is full of beau - ty. To-

♩ = 44

19

S day is such a day. To - day is such a

A day is such a day, to - day is such a day, is such a

T day is such a day. To - day is such a

B day is such a day, to - day is such a day, is such a

p *pp* *mp*

♩ = 64

accel.

♩ = 60 *rit.*

23

S day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

A day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

T day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

B day. My eyes are like the sun, like the sun, like the sun like the sun, that makes pro - mi-

p *pp* *mp* *mf*

♩ = 52

accel.

28

S ses; the pro - mise of life that it al - ways keeps each

A ses; the pro - mise of life that it al - ways keeps each

T ses; the pro - mise of life that it al - ways keeps each

B ses; the pro - mise of life that it al - ways keeps each

p *mf*

♩ = 76

32 *f* *mf* *mp* *p*

S mor - ning, mor - ning, mor - ning, mor - ning, each

S2 mor - ning, mor - ning, mor - ning, each mor -

A mor - ning, mor - ning, mor - ning, mor - ning, mor -

A2 mor - ning, mor - ning, mor - ning, mor -

T mor - ning, mor - ning, mor - ning. The li - ving

B mor - ning, mor - ning, mor - ning. The li - ving

36 *pp* *mp* *p*

S mor - ning, each mor - ning. The li - ving heart gives to us as does that

S2 - ning, each mor - ning.

A - ning, mor - ning. The li - ving heart gives to us as does that

A2 - ning, mor - ning, mor - ning.

T heart gives to us as does that lu - mi - nous sphere.

B heart gives to us as does that lu - mi - nous sphere.

40 *mf* *f*

S lu - mi - nous sphere, as does that lu - mi - nous sphere, that lu - mi - nous, lu - mi - nous sphere, that lu -

A lu - mi - nous sphere, as does that lu - mi - nous sphere, that lu - mi - nous, lu - mi - nous sphere, that lu -

T *mp* *mf*
The li - ving heart gives to us as does that lu - mi - nous

B *mp* *mf*
The li - ving heart gives to us as does that lu - mi - nous

♩ = 88 *accel.*

44 *mf* *p*

S mi - nous sphere, both ca - ress the earth, ca - ress the earth with great ten - der - ness, great

A *mf* *p*
mi - nous sphere, both ca - ress the earth, ca - ress the earth with great ten - der - ness, great

T *f* *mf* *p*
sphere, both ca - ress the earth with great ten - der ness, great

B *f* *mf* *p*
sphere, both ca - ress the earth with great ten - der - ness,

♩ = 96 *rit.* ♩ = 84

48 *mp* *mf* *mp* *mf*

S ten - der - ness, great ten - der - ness, great ten - der - ness. This is a

A *mp* *mf* *mp* *mf*
ten - der - ness, great ten - der - ness, great ten - der - ness. This is a

T *mp* *mf* *mp* *mf*
ten - der ness, great ten - der ness, great ten - der - ness. This is a

B ten - der - ness, ten - der - ness, ten - der - ness,

rit. $\bullet = 56$ $\bullet = 76$

p *mf* *mp*

S
breeze that can en - ter the soul. This love I

A
breeze that can en - ter the soul, the soul. This love I

T
breeze, is a breeze that can en - ter the soul. This love I know

B
This is a breeze that can en - ter the soul. This love I know

accel. $\bullet = 84$ *mf* *mp* *accel.*

S
know plays a drum. this love I know. Arms move a - round me, a -

A
know plays a drum, this love I know. Arms move a - round me, a -

T
plays a drum, plays a drum, plays a drum, plays a drum, plays a drum,

B
plays a drum, plays a drum, plays a drum, plays a drum, plays a drum,

$\bullet = 100$ *accel.* *f* *mp* *mf*

S
round, this love arms move a-round me, arms move a-round me, move a - round

A
round, this love arms move a-round me, arms move a-round me, move a - round

T
plays a drum, plays a drum, plays a drum, plays a drum,

B
a drum, plays a drum, plays a drum, plays a drum,

$\text{♩} = 132$

S *mp* *mf* *mp* *mf*
 move a - round, — move, — a - round, — move — a - round — me,

A *mp* *mf* *mp* *mf*
 move a - round, — move, — a - round, — move — a - round — me, —

T *P* (each singer individually repeats the text on the given note)
 arms move around

B

accel. $\text{♩} = 160$ *rit.* $\text{♩} = 72$

S *f* *sfz* *p* *f*
 move a - round me, arms move — a - round, arms — move a — round me.

A *f* *sfz* *p* *f*
 move a - round me, arms — move a - round, arms move — a — round me. —

T *mf* *p* *mf*
 me. —

B

** (gradually stop on the word "around" and hold a note until "me" in the next measure)*

$\text{♩} = 60$

S *p* *pp* *mp* *pp*
 Who — can con - tain their self be - fore my beau - ty?

A *p* *pp* *mp* *pp*
 Who — can con - tain their self be - fore my beau - ty?

T *p* *pp* *mp* *pp*
 Who — can con - tain their self be - fore my beau - ty?

B *pp* *mp* *pp*
 Who — can con - tain their self be - fore my beau - ty?

82 *pp* *mf* *p*

S
A
T
B

Peace is won - der - ful, peace is
Peace is won - der - ful, peace is
Peace is won - der - ful, peace is
Peace is won - der - ful, peace is

88 *mp* *p* *p*

S
A
T
B

won - der - ful, but ec - sta - tic dance is more
won - der - ful, but ec - sta - tic dance is more
won - der - ful, but ec - sta - tic dance is more fun,
won - der - ful, but ec - sta - tic dance is more fun,

92 *sfz pp* *mp* *sfz p* *mp*

S
A
T
B

fun, but ec - sta - tic dance is more fun, but ec - sta - tic dance is more
fun, but ec - sta - tic dance is more fun, but ec - sta - tic dance is more
fun, but ec - sta - tic dance is more fun, but ec - sta - tic dance is more
but ec - sta - tic dance is more fun, but ec - sta - tic dance is more fun,

♩ = 108 ♩ = 108 ♩ = 112

mf

S
fun and less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and

A
mf
fun and less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and

T
mf
but ec-sta-tic dance is more fun, but ec-sta-tic dance is more fun and

B
mf
but ec-sta-tic dance is more fun, but ec-sta-tic dance is more fun and

♩ = 120

S
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

A
sfz *mf* *f*
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

T
sfz *mf* *f*
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

B
sfz *mf* *f*
less nar-ci-ssi-stic, fun and less nar-ci-ssi-stic, and less nar-ci-ssi-stic, less nar-ci-ssi-stic, less nar-ci-

♩ = 60 ♩ = 48

104

S
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips.

A
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips.

T
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips, our

B
ff mp *f* *p*
ssi - stic, gre - ga - ri-ous he makes our lips, our

109 *p*

S On a day, on a day,

A *p* On a day, on a day,

T *pp* lips. On a day, on a day,

B *pp* lips. On a day, on a day,

114 *mp*

S on a day, on a day when the wind is

A *mp* on a day on a day on a day

T on a day when the wind is

B on a day when the wind is

117 *mf* *mp*

S per - - - - - fect, per - fect, the sail

A *mf* *mp* when the wind is per - fect, the sail the

T *mp* *p* per - - - - - fect, per - fect, the sail, the

B *mp* *p* per - - - - - fect, per - fect, the sail, the